



PROJECT n° 2021-2-SE02-KA220-YOU-000049948

PROJECT NAME: Wellbeing in Diverse Youth Communities

PROJECT ACRONYM: WELLHOODY

REPORT

"Youth Club - Immortelles - Bottom Theatre

Date: 26/01/2024

Name of club] Immortel.les / (in)stables - Bottom Theatre club

[Venue of meeting/event] Bottom Théâtre à Tulle

[Name of facilitator] Philippe Ponty and Maud Gari

[Name(s) of guest speaker(s) (if any)] - Grégoire in charge of the music workshop

[Number of participants] 12 participants

Introduction :

provide a brief introduction to the meeting/event, including the purpose, agenda and objectives.

Bottom Théâtre, led by Marie Pierre Bésanger, has long been exploring the themes of attachment and anchoring through various projects. With "Ta Vie Se Raconte Au Théâtre", which began in summer 2020, the company brought together young migrants, local people and artists to create theatre together, culminating in courses, presentations and a film. In 2022, the (in)stable project, enriched by the collaboration with anthropologist Alice Hertzog, will continue to develop these themes. The WELLHOODY Youth Club will be offering workshops to develop a piece of theatre with young migrants and non-migrants.

Agenda

- First meeting with young people from the drama club

- Ice breaking ;



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- ***Introduction to the Bottom Théâtre and its history ;***
- ***Introduction to the Wellhoody project ;***
- ***Young club members meet;***
- ***Establishment of the collaboration between Bottom Théâtre and Le Laba ;***
- ***Rehearsal of the play and musical work to be performed at the end of the club;***
- ***Paper / Pebble workshop - debriefing***

Key points:

Summarise the key points discussed at the meeting/event, including any presentations or discussions. Make sure you cover any important decisions or actions taken.

- ***Expectations of young club members ;***
- ***Schedule of forthcoming meetings;***
 - ***Second meeting on 27/01/2024***
 - ***Another connector club meeting on 22 and 23 April 2024***
 - ***Dissemination event in June 2024***
 - ***Performance on 31 August 2024***
- ***An overview of the first day .***

Comments from participants:

include any comments or feedback from participants, including any concerns or suggestions for future meetings/events.

The participants are delighted to be involved in a Bottom Théâtre club once again. Since their arrival in France, the existence of this club has enabled them to forge links, develop their language skills and integrate. The link with the Bottom partner has enabled them to access a work-linked training scheme. Two young migrants found jobs and went on to training leading



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to qualifications, thanks to the commitment of the club's team. In addition, three other young French intermittents are now employed by the club to create this work of theatre.

The club's strength lies in the diverse backgrounds of its members.

Laba's involvement in the Youth Club has helped to forge links between people by organising get-to-know-you workshops at the start and end of each session. The members of the club admit that they hadn't taken the time to discuss their backgrounds and that these workshops enabled them to discover each other in a different light.

- *Who are the members of the target group? How old are they?*

ask for this information at the meeting

- *What geographical area do they come from (a particular urban district, a rural commune)?*

- Request origins

- *What is their social situation, family situation and/or level of education? Do they have an immigrant background?*

- Two have an immigrant background

- *What is their financial situation? What problems does the target group face? What are the group's potential and strengths?*

- *The young people in the group are employed, but they are in a precarious situation (3 casual workers and two part-time workers);*

- *The target group is faced with a precarious professional future and a lack of inclusion in France because of their origins. Their strength lies in their willingness to integrate and seize the opportunities available in France but not in their country of origin.*

What's more, the different backgrounds of the participants help to create a bond and a unique piece of theatre. The experience of the 2 professional actors gives the group energy.



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Action points :

list all the action items identified at the meeting/event, including who is responsible for completing them and the deadline for completion.

- *Second meeting on 27/01/2024*
- *Another meeting of the connector club on 22 and 23 April 2024 with a contribution from Laba*
- *Dissemination event in June 2024*
- *Performance on 31 August 2024*

Conclusion:

Summarise the overall success of the meeting/event and any recommendations for improvement.

This first meeting ended on a positive note, and it is expected that the club will be formalised in the coming months.

Attachments :

include any relevant documents, presentations or other materials that were used or discussed at the meeting/event.

See photos taken by Maud

Signature



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16/01/2024